

Margaret Ross Tolbert

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Education

Master of Fine Arts and Bachelor of Fine Arts with honors in Painting, University of Florida
Graduate studies in Linguistics, University of Florida

Solo Exhibits

After the Deluge, Re-imagining Leonardo's Legacy, Dean's Gallery, Campbell Hall,
University of Virginia, Charlottesville, VA (February–June 2013)

Sirena in Rapture, 6th St Container Gallery, Miami, FL (2012)

AQUIFERious, LeMieux Galleries, New Orleans, LA (January–February 2010)

Sirena: At the Abyss, Edsvik Konsthall, Sollentuna, Sweden, and performance
with Stefan Craciun (August 2008)

Sirena: At the Abyss, Edgezones, Miami, FL (January–February 2008)

Margaret Ross Tolbert: Doors, University of Richmond Museums,
Richmond, VA (July 2005–July 2006)

Passages, Polk Museum of Art, Lakeland FL (2004) (catalog)

Springs Eternal?, Gulfcoast Art Museum, Largo, FL (2003) (catalog)

Aquifer, LeMieux Galleries, New Orleans, LA (2002)

City of Doors, James Earl Carter Library Gallery, Southwestern Georgia State University,
Americus, GA (2002)

Springs Grotto, LeMieux Galleries, New Orleans, LA (1999)

Water's Edge, Art and Culture Center of Hollywood, FL (1999)

Portals and Passages, Traveling Exhibit: Museum of Florida History, Daytona Museum of
Arts and Sciences, Gulfcoast Museum of Art and The Arts Center at OWCC (originator)
(1997–98) (catalog)

Palace/Spring, Galleri Max, Stockholm, Sweden (1996)

Running to Win, Atlanta Financial Center, Atlanta, GA (1994); Atlantic Center for the Arts
(1985); Art and Culture Center of Hollywood, FL (1984, 1999); Savannah College of Art and
Design, GA (1983)

Group Exhibits

The Quest for the Fountain of Youth, Thomas Center Galleries, Gainesville, FL (2013)

Florada and Flowing waters: The Art of Mark Messersmith, Margaret Ross Tolbert and Anna Tomczak,
Appleton Museum, Ocala, FL (2012)

The Blue Path, Florida Museum of Natural History, Gainesville, FL (July 2010–February 2011)

Into the Aquifer, Randy Batista Gallery, with panel discussion and booksigning
with *AQUIFERious* contributors, Gainesville, FL (April–May 2010)

On the Prairie, paintings and sound installations, curated by Summer Zickefoos,
Warphaus Gallery, Gainesville, FL (February 2009)

The Interpretive Landscape, Present Global Art Gallery, West Palm Beach, FL (November 2008)

Fargsonat, Galeri Infra, Infra City, Sweden (October–November 2008)

Portals in Transition, with Anna Lowdin, Cofrin Arts Center, Oak Hall School,
Gainesville, FL (November–December 2008)

Preserve, Portray, Prosper, at Santa Fe College, and speaker at Water Symposium

Liquid Muse: Paintings of the St. Johns, Thomas Center, Gainesville, FL
(August 30–October 19, 2008, travelling thereafter) (catalog)

21st Century landscape: New Ground, Joie Lassiter Gallery, Charlotte, NC
(February– November 2008) (catalog)

Art in Embassies program, United States Embassy, Cairo, Egypt (February 2008) (catalog)

Jord, Eld, Vaten, with *Energy* performance with Stefan Craciun, Martenpersskella,
Brantevik, Sweden (March–August 2006)

Agonia, Eight women, Galleri Infra, Sollentuna, Sweden (2006)

Tiden, Edsvik Konsthall, Sollentuna, Sweden (2006) (catalog)

American Confluence, Edsvik Konsthall, Sollentuna, Sweden (January–March 2006)

Notes to Self, Focus Gallery, University of Florida, Gainesville, FL (2005)

Wet, Edgezones, World Arts Building, Miami, FL (2005) (catalog)

One Earth, Passionate Voices, Duque Art Center, New Orleans, LA (2004)

The Environment, Alpha and Omega, Thomas Center Galleries, Gainesville, FL (2004)

Friendship, Galleri Infra, Stockholm, Sweden (2002)

Florida Revisited: Landscape, Ormond Memorial Art Museum, Ormond Beach, FL (2002)

Julia Street North, Masur Museum of Art, Monroe, LA (2002)

Hurricane, Spiller-Vincenty Gallery, Jacksonville, FL (2002)

The Home Show, Ruby Green Art Center, Yurt construction and performance,
Nashville, TN (2001)

Han, LeMieux Gallery, New Orleans, LA (2000)

The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville, FL (2000)

Synecdoche, Dunedin Fine Art Center, FL (2000)

H2O, 621 Gallery, Tallahassee, FL, Visual Arts Center, Pensacola, FL,
traveling exhibition (2000–02)

Han, with Nitin Jayaswal, Nathan H. Wilson Center for the Arts, Jacksonville, FL (2000)

Moon and Magnolia, with Anna Tomczak, Ormond Memorial Art Museum,
Ormond Beach, FL (1999)

Tolbert, Tomczak, Jayaswal, Soho Myriad, Atlanta, GA (1999)

Leonardo da Vinci: Science and Imagination, Florida Museum of Natural History,
Gainesville, FL (1998)

Florida Invitational, Sarasota, FL (1998)

Florida Visual Artists Fellowships Exhibit, Orlando City Hall, Center for the Fine Arts,
Vero Beach, FL (1997–98)

Galleri Astley, Sweden (1995)

Fourth All-Florida Biennial, Polk Museum, Lakeland, FL, Purchase Award (1993)

Face-to-Face: Contemporary Prints from Poland and the U.S., Traveling Exhibit in
U.S. and Poland (1991–93)

Contemporary Landscape, Center of Contemporary Art, North Miami, FL (1990)

Five East Coast Painters, Museum of Arts and Sciences, Daytona, FL (1988)

Members Three, Loch Haven Art Center, Orlando, FL (1981)

Permanent Installations and Projects

- 2010 *Door paintings*, Ritz Carlton, Dubai
- 2010 *Springs Vortex*, 96 x 96 IN, Four Seasons Residences, Denver, CO
- 2007 *Springs of Consilience*, Faculty Lounge, Holland Law Center, University of Florida, Gainesville, FL
- 2007 *Springs Mosaic*, St. Regis Hotel, Ft. Lauderdale, FL
- 2006 *Reflections*, 64 lenticular panels for Weston Library, with Nitin Jayaswal, Broward Public Art and Design
- 2005 *Prairie Mirage*, 13 FT curved canvas for Orthopedic and Sports Medicine Center, Shands, University of Florida, Gainesville, FL
- 2003 *Cloudspring*, springs mosaic for the Gulfcoast Museum of Art, Largo, FL
- 2002 *Sanskrit Doors*, Le Toussrok, Mauritius
- 2001 *Springs Run*, (2) 12 x 6 FT, Volusia County Courthouse, Art in Public Places Program, Deland, FL
- 2001 Set Designer, *Mata Hari*, a Dance Alive! Production, Phillips Center for Performing Arts, Gainesville, FL and Rylander Theater, Americus, GA
- 2000 *Miami paintings/sketches*, Hotel Intercontinental, Miami, FL
- 1999 *Stair Spring*, (600) 6 x 8 IN pieces configure stairwell/escalator, Westin, Savannah, GA
- 1998 *Springs Grotto*, (800) 6 x 8 IN pieces configure stairwell, AV-MED North, Gainesville, FL
- 1997 *Oman*, series of canvases for Hyatt Regency, Muscat, Oman
- 1996 *Tinmal Springs*, edition of 140 lithographs, executed at Aloys Litho, Paris, France
- 1995 *Palaces*, 7 x 45 FT mural enclosure, Hyatt Regency, Baku, Azerbaijan
- 1994 *Jearl Miles: World Champion 400M*, 7 x 11 FT canvas for Arena Track and Field Facility, University of Central Florida, Art in State Buildings Program
- 1993 *Seven Doors*, 6 x 22 FT casein/oil mural for Hyatt Regency, Istanbul, Turkey
- 1992-3 Set Designer, *Dracula*, A Dance Alive! Production, Phillips Performing Arts Center, Gainesville, FL
- 1992 *Springs*, (6) 6 FT canvases, Sheraton Bal Harbour, Bal Harbour, FL
- 1991 *Blue Hole*, Tannin Temple, editions of lithographs executed at Aloys Litho, Paris, France
- 1991 *Little Nemo Springs*, 12 FT diptych, Art in State Buildings Program, J. Wayne Reitz Union, University of Florida
- 1990 *Peacock Slough*, 15 FT canvas, Women's Center, North Florida Regional Medical Center, Gainesville, FL
- 1988 *Caravansaray*, six editions of lithographs for Westin Bonaventure Hotel, Los Angeles, CA, executed at Aloys Litho, Paris, France
- 1987 *Disney Triptychs*, (8) 10 FT canvases for public spaces, Contemporary Resort Hotel Disney World, Orlando, FL
- 1986 *Muse*, 15 FT sculpture relief with molded brick and bronze, Brookstone School, Columbus, GA
- 1986 *Hadrian's Temple*, 25 FT casein mural and three editions of lithographs, Doubletree Hotel, Atlanta, GA, executed at Aloys Litho, Paris, France
- 1986 *Gorges Du Loup*, (2) 7 FT canvases for atrium, Marathon Properties, Atlanta, GA

- 1985 *St. Louis Union Station*, (14) 6 x 6 FT canvases and nine editions of lithographs for Omni Union Station, St. Louis, MO
- 1985 *Topkapi Prism*, edition of lithographs for WestinPeachtreePlaza, Atlanta, Georgia, executed at Atelier Gourdon, Cannes, France
- 1983 *Sandra's View-Perched Villages*, editions of lithographs for Omni, Atlanta, executed at Atelier Gourdon, Cannes, France
- 1983 *Festival Fish Fountain*, sculpted brick mosaic fountain plaza with brass inserts, for Overtown Metrorail Station, Miami-Dade Art in Public Places

Collections

Bibliotheque Nationale de France; Bergendahl's Conference Center, Sollentuna Sweden; Contemporary Art Museum at University of South Florida; Arthaus; City of Orlando; Harn Museum of Art; Daytona Museum of Arts and Sciences; Doubletree Hotel, Nashville; Jacksonville Art Museum; Miami-Dade Art in Public Places; Polk Museum of Art; Mayo Clinic; Ramada Renaissance Hotel, Nashville; Southern Progress Collection; Health South; Equifax Corporation; Barnett Bank Collection; Florida National Bank Collection; Southern Bell Tower Collection; Shands Health Care Corporate Collection; Julia and Malcolm Butler, Savannah, GA; John and Amy Pla, Gainesville, FL; Mariott Waterside, Tampa, FL

Selected Dance Performances and Events

Writing to Save our Waters: Of thirst, beauty and vision, An evening of readings with four of Gainesville's Florida Book Award winners; Florida's Eden with FHC grant support, Santa Fe College, Gainesville, FL (Earth Day 2013)

City of Sketches, commissioned installations, Raffles Hotel, Istanbul, Turkey (opening 2013)

Festival of the Moving Image, Ybor City, FL, 2011, FHC funded presentation of *Springs Eternal?* with Bill Belleville, and dance performance with Stefan Craciun

Silent Springs, membership bonus poster for Florida's 89.1; speaker, *Springs Dialogue*, Harn Museum of Art; postersigning and panelist, Florida Museum of Natural History, Gainesville, FL (November 18, 2010)

Waterways Dance Project, Gainesville, FL (March 2011)

ENERGY, with Stefan Craciun, with animations, Edsvik Konsthall, Sollentuna, Sweden (August 9, 2008)

ENERGY, with Stefan Craciun, Martenpers Kalla, Brantevik, Sweden (Summer 2006)

ENERGY, with Stefan Craciun, for Shands Arts in Medicine (February 2007)

Reassessing the Diaspora, Solo performance as Ciguapa, Museum of Contemporary Art, Santa Domingo, Dominican Republic

Co-director, Daniel Sandu workshops, with Stefan Craciun and Pofahl Studio cosponsor (April 2006 and March 29–April 1, 2007)

Instructor, Intensive Summer Dance Institute, Pofahl Studio, Gainesville, FL (2007)

Grants, Fellowships, Publications

Alachua Conservation Trust, Conservation Steward award (2011)

Florida Book Awards, Gold medal, Florida Non Fiction; Silver medal, Visual Arts (2011)

AQUIFERious, art and science of North Florida's springs, Margaret Ross Tolbert and 13 contributors, Jarrod Ryhal designer, 176 pp., Fidelity Press, Orlando, FL (2010)

Artist Enhancement Grant, State of Florida (2008)
Visual Arts Fellowship, State of Florida (1997)
The Art and Science of Water, presenter and panelist, Santa Fe College, Gainesville, FL (October 3, 2008)
Liquid Muse: Paintings of the St. John's River, catalog, Mallory O'Connor and Gary Monroe (2008)
Immersed in a Jewel, Margaret Ross Tolbert, FORUM Magazine, Fall 2007, pp. 28–30, Florida Humanities Council
GEZI, sketches and narrative from travels in Eastern Turkey, 120 pp., Margaret Ross Tolbert, Lulu Press
Twenty years of Springs Painting, Aesthetic and Environmental developments, Annual Florida Humanities Council meeting, Cedar Key, FL (2006)
Twenty years of Springs Painting, lecture, Largo Public Library (2007)
Florida Springs Conference: Natural Gems, Troubled Waters, Participant and Exhibitor, Gainesville, FL (2000 and 2003)
Art is a Traveling Thing, Back and Forth, Alyne Harris interview by Tolbert, Satellite Magazine, Vol 2, Issue 2 (February 5, 2003)
Beyond Boudaries, article/interview by Denise Truck, Satellite Magazine (August 2005)
Art/Life: the Paintings of Hiram Williams, exhibit curator, Harn Museum of Art (September 2001–February 2002)
Art/Life, exhibit video production team member, scriptwriter, interviewer (2002)
Conversations with Hiram, Reflections of an Artist, author, Explore: Research at the University of Florida, Vol 6, No. 2 (Fall 2001)
Where the Water tastes like Cherry Wine, Alyne Harris interview, exhibit catalog, Polk Museum of Art, Lakeland, FL (1990)

Residencies

Reassessing the Diaspora, with Edgezones, performance and installations in the Dominican Republic (2006)
Visiting Artist, Georgia Southwestern State University, Americus, GA (2002)
Integrating through the Arts, three week residency, Museum of Arts and Sciences, funded by Division of Cultural Affairs, State of Florida (May 1997)
A Sense of Place, A week as Artist-in-Residence at Jamestown Community College, Olean, NY; master classes and lectures with Art and English classes on uses of landscape (1993)
Artist-in-Schools, Alachua and Lake County, FL (1985–93)
Artist-in-Schools, Full-time position, Volusia County, FL (1978–80)